DELHI PUBLIC SCHOOL SURAT ENGLISH CLASS X 2025-26 EXAMINATION SECTION TOPIC MARKS A 20 READING COMPREHENSION 5 LETTER WRITING (EDITOR) 5 В ANALYTICAL PARAGRAPH WRITING (VERBAL CUES) 10 GRAMMAR: INTEGRATED GRAMMAR A LETTER TO GOD DUST OF SNOW FIRE AND ICE **ROUND-I** NELSON MANDELA: LONG WALK TO FREEDOM A TIGER IN THE ZOO \mathbf{C} 40 TWO STORIES ABOUT FLYING - I TWO STORIES ABOUT FLYING - II A TRIUMPH OF SURGERY THE THIEF'S STORY THE MIDNIGHT VISITOR A 20 READING COMPREHENSION LETTER WRITING (EDITOR & SITUATION) 5 ANALYTICAL PARAGRAPH WRITING (VERBAL CUES, DATA & 5 В CHARTS) 10 **GRAMMAR: INTEGRATED GRAMMAR** A LETTER TO GOD DUST OF SNOW FIRE AND ICE NELSON MANDELA: LONG WALK TO FREEDOM A TIGER IN THE ZOO TWO STORIES ABOUT FLYING - I TWO STORIES ABOUT FLYING - II **TERM** HOW TO TELL WILD ANIMALS ASSESSMENT-I THE BALL POEM \mathbf{C} 40 FROM THE DIARY OF ANNE FRANK AMANDA! GLIMPSES OF INDIA - I GLIMPSES OF INDIA - II **GLIMPSES OF INDIA - III** A TRIUMPH OF SURGERY THE THIEF'S STORY THE MIDNIGHT VISITOR A QUESTION OF TRUST FOOTPRINTS WITHOUT FEET

| | A | READING COMPREHENSION | 20 |
|-------------|------------|---|----|
| | В | LETTER WRITING (EDITOR, SITUATION, ENQUIRY, PLACING ORDERS), | 5 |
| | | ANALYTICAL PARAGRAPH WRITING (VERBAL CUES, DATA & CHARTS, FLOW CHARTS, MAPS, ETC) | 5 |
| | | GRAMMAR: INTEGRATED GRAMMAR | 10 |
| | | A LETTER TO GOD | |
| | | DUST OF SNOW | |
| | | FIRE AND ICE | |
| | | NELSON MANDELA: LONG WALK TO FREEDOM | |
| | | A TIGER IN THE ZOO | |
| | | TWO STORIES ABOUT FLYING - I | |
| | | TWO STORIES ABOUT FLYING - II | |
| | | HOW TO TELL WILD ANIMALS | |
| | | THE BALL POEM | |
| | | FROM THE DIARY OF ANNE FRANK | |
| ROUND-II | | AMANDA! | |
| | | GLIMPSES OF INDIA - I | |
| | C | GLIMPSES OF INDIA - II | 40 |
| | | GLIMPSES OF INDIA - III | _ |
| | | THE TREES | _ |
| | | MIJBIL THE OTTER | _ |
| | | FOG | _ |
| | | MADAM RIDES THE BUS | _ |
| | | THE TALE OF CUSTARD THE DRAGON | _ |
| | | A TRIUMPH OF SURGERY | |
| | | THE THIEF'S STORY | |
| | | THE MIDNIGHT VISITOR | _ |
| | | A QUESTION OF TRUST | _ |
| | | FOOTPRINTS WITHOUT FEET | _ |
| | | THE MAKING OF A SCIENTIST | _ |
| DDE BOARD | ENTER OFFE | THE NECKLACE | 00 |
| PRE BOARD I | FULL SYLL | ABUS AS PRESCRIBED BY CBSE | 80 |

| | | DELHI PUBLIC SCHOOL SURAT | |
|----------------------|---------|--------------------------------|-------|
| EXAMINATION | SECTION | HINDI CLASS X 2025-26 TOPIC | MARKS |
| | क | अपठित गद्यांश | 14 |
| | | पदबंध | 4 |
| | | समास | 4 |
| | ख | वाक्य रूपांतरण | 4 |
| | | मुहावरे | 4 |
| | | कबीर : साखी | |
| | | मीरा : पद | |
| ROUND-I | ग | बड़े भाई साहब | 28 |
| | | डायरी का एक पन्ना | |
| | | हरिहर काका | |
| | | अनुच्छेद लेखन | 5 |
| | | पत्र लेखन | 5 |
| | घ | सूचना लेखन | 4 |
| | | विज्ञापन लेखन | 3 |
| | | लघुकथा/ई-मेल लेखन | 5 |
| | क | अपठित गद्यांश | 14 |
| | | पदबंध | 4 |
| | | समास | 4 |
| | ख | वाक्य रूपांतरण | 4 |
| | | मुहावरे | 4 |
| | | कबीर : साखी | |
| | | मीरा : पद | |
| | | मनुष्यता | |
| | | पर्वत प्रदेश में पावस | |
| | | तोप | |
| TERM ASSESSMENT-I | ग | बड़े आई साहब | 28 |
| ABBEBBINEIVI-I | | डायरी का एक पन्ना | |
| | | तताँरा-वामीरो कथा | |
| | | तीसरी कसम के शिल्पकार शैलेंद्र | |
| | | हरिहर काका | |
| | | सपनों के-से दिन | |
| | घ | अनुच्छेद लेखन | 5 |
| | | पत्र लेखन | 5 |
| | | स्चना लेखन | 4 |
| | | विज्ञापन लेखन | 3 |
| | | लघुकथा/ई-मेल लेखन | 5 |

| | क | अपठित गद्यांश | 14 |
|-----------------|-------------------|--|----|
| | | पदबंध | 4 |
| | - | समास | 4 |
| | ख | वाक्य रूपांतरण | 4 |
| | | मुहावरे | 4 |
| | | कबीर : साखी | |
| | | मीरा : पद | |
| | | मनुष्यता | |
| | | पर्वत प्रदेश में पावस | |
| | | तोप | |
| | | कर चले हम फ़िदा | |
| | | आत्मत्राण | |
| | | बड़े भाई साहब | |
| ROUND-II | ग | डायरी का एक पन्ना | 28 |
| | | तताँरा-वामीरो कथा | |
| | | तीसरी कसम के शिल्पकार शैलेंद्र | |
| | | अब कहाँ दूसरे के दुख से दुखी होने वाले | |
| | | पतझर में टूटी पत्तियाँ | |
| | | कारतूस | |
| | | हरिहर काका | |
| | | सपनों के-से दिन | |
| | | टोपी शुक्ला | |
| | | अनुच्छेद लेखन | 5 |
| | | पत्र लेखन | 5 |
| | घ | सूचना लेखन | 4 |
| | | विज्ञापन लेखन | 3 |
| | | लघुकथा/ई-मेल लेखन | 5 |
| PRE BOARD | सी बी एस ई द्वारा | प्रस्तावित संपूर्ण पाठ्यक्रम | 80 |

| | DELHI PUBLIC SCHOOL SURAT | |
|--------------------|---|-------|
| | MATHEMATICS CLASS X 2025-26 | |
| EXAMINATION | CHAPTER NAME | MARKS |
| | REAL NUMBERS | 20 |
| ROUND-I | POLYNOMIALS | 30 |
| | INTRODUCTION TO TRIGONOMETRY | 30 |
| | REAL NUMBERS | 8 |
| | POLYNOMIALS | 8 |
| | PAIR OF LINEAR EQUATIONS IN TWO VARIABLES | 8 |
| | QUADRATIC EQUATIONS | 12 |
| TERM ASSESSMENT- I | ARITHMETIC PROGRESSION | 10 |
| | TRIANGLES | 16 |
| | INTRODUCTION TO TRIGONOMETRY | 10 |
| | APPLICATIONS OF TRIGONOMETRY | 8 |
| | REAL NUMBERS | 4 |
| | POLYNOMIALS | 4 |
| | PAIR OF LINEAR EQUATIONS IN TWO VARIABLES | 4 |
| | QUADRATIC EQUATIONS | 5 |
| | ARITHMETIC PROGRESSION | 7 |
| | TRIANGLES | 8 |
| | COORDINATE GEOMETRY | 5 |
| ROUND-II | INTRODUCTION TO TRIGONOMETRY | 7 |
| | APPLICATIONS OF TRIGONOMETRY | 5 |
| | CIRCLES | 5 |
| | AREAS RELATED TO CIRCLES | 7 |
| | SURFACE AREAS AND VOLUMES | 6 |
| | STATISTICS | 7 |
| | PROBABILITY | 6 |
| | REAL NUMBERS | 5 |
| | POLYNOMIALS | 5 |
| | PAIR OF LINEAR EQUATIONS IN TWO VARIABLES | 3 |
| | QUADRATIC EQUATIONS | 8 |
| | ARITHMETIC PROGRESSION | 4 |
| | TRIANGLES | 10 |
| PRE BOARD | COORDINATE GEOMETRY | 6 |
| | INTRODUCTION TO TRIGONOMETRY | 8 |
| | APPLICATIONS OF TRIGONOMETRY | 4 |
| | CIRCLES | 6 |
| | AREAS RELATED TO CIRCLES | 3 |
| | SURFACE AREAS AND VOLUMES | 7 |
| | STATISTICS | 7 |
| | PROBABILITY | 4 |

| DELHI PUBLIC SCHOOL SURAT | | |
|---------------------------|--|-------|
| EXAMINATION | SCIENCE CLASS X 2025-26 CHAPTER NAME | MARKS |
| ROUND-I | CHEMICAL REACTIONS AND EQUATIONS | 16 |
| | ACIDS BASES AND SALTS (TILL 2.1) | 9 |
| | LIFE PROCESSES | 30 |
| | LIGHT- REFLECTION AND REFRACTION | 25 |
| | CHEMICAL REACTIONS AND EQUATIONS | 7 |
| | ACIDS BASES AND SALTS | 11 |
| | METALS AND NON-METALS (TILL 3.3) | 7 |
| | LIFE PROCESSES | 10 |
| TERM ASSESSMENT-I | CONTROL AND COORDINATION | 8 |
| | HOW DO ORGANISMS REPRODUCE? (TILL 7.2.6) | 12 |
| | LIGHT- REFLECTION AND REFRACTION | 8 |
| | HUMAN EYE AND COLOURFUL WORLD | 7 |
| | ELECTRICITY (TILL 11.6) | 10 |
| | CHEMICAL REACTIONS AND EQUATIONS | 5 |
| | ACIDS BASES AND SALTS | 5 |
| | METALS AND NON-METALS | 9 |
| | CARBON AND ITS COMPOUNDS (TILL 4.2.5) | 6 |
| | LIFE PROCESSES | 7 |
| | CONTROL AND COORDINATION | 5 |
| ROUND-II | HOW DO ORGANISMS REPRODUCE? | 8 |
| | HEREDITY | 5 |
| | LIGHT- REFLECTION AND REFRACTION | 7 |
| | HUMAN EYE AND COLOURFUL WORLD | 5 |
| | ELECTRICITY | 7 |
| | MAGNETIC EFFECTS OF CURRENT | 6 |
| | OUR ENVIRONMENT | 5 |
| PRE BOARD | FULL SYLLABUS AS PRESCRIBED BY CBSE | 80 |

| | | DELHI PUBLIC SCHOOL SURAT | |
|--------------------|---------|--|-------|
| EXAMINATION | SUBJECT | SOCIAL SCIENCE CLASS X 2025-26 CHAPTER NAME | MARKS |
| EXAMINATION | SUBJECT | THE RISE OF NATIONALISM IN EUROPE | WAKKS |
| | HISTORY | NATIONALISM IN INDIA (Till Pg 37) | |
| | POL SC | POWER SHARING | |
| | | FEDERALISM | |
| ROUND-I | GEOG | RESOURCES AND DEVELOPMENT | 20 |
| | | FOREST AND WILDLIFE RESOURCES | |
| | ECO | DEVELOPMENT | 20 |
| | | SECTORS OF INDIAN ECONOMY | |
| | | THE RISE OF NATIONALISM IN EUROPE | |
| | | NATIONALISM IN INDIA | |
| | HISTORY | THE MAKING OF GLOBAL WORLD (ONLY TILL 1.3) | |
| | | THE AGE OF INDUSTRIALISATION | |
| | | POWER SHARING | |
| | | FEDERALISM | |
| | POL SC | GENDER, RELIGION AND CASTE | 20 |
| TERM | | POLITICAL PARTIES (ONLY TILL Pg 56) | |
| ASSESSMENT 1 | | RESOURCES AND DEVELOPMENT | |
| | | FOREST AND WILDLIFE RESOURCES | 20 |
| | GEOG | WATER RESOURCES | |
| | | AGRICULTURE | |
| | | DEVELOPMENT | |
| | ECO | SECTORS OF INDIAN ECONOMY | |
| | | MONEY AND CREDIT | |
| | | THE RISE OF NATIONALISM IN EUROPE | |
| | | NATIONALISM IN INDIA | 20 |
| | HISTORY | THE MAKING OF GLOBAL WORLD (ONLY TILL 1.3) | |
| | | PRINT CULTURE AND THE MODERN WORLD | |
| | | POWER SHARING | 20 |
| | | FEDERALISM | |
| | POL SC | GENDER, RELIGION AND CASTE | |
| | | POLITICAL PARTIES | |
| | | OUTCOMES OF DEMOCRACY | |
| ROUND-II | | RESOURCES AND DEVELOPMENT | |
| | | FOREST AND WILDLIFE RESOURCES | |
| | | WATER RESOURCES | |
| | GEOG | AGRICULTURE | |
| | | MINERALS AND ENERGY RESOURCES | |
| | | MANUFACTURING INDUSTRIES | |
| | | DEVELOPMENT | 20 |
| | | SECTORS OF INDIAN ECONOMY | |
| | ECO | MONEY AND CREDIT | |
| | | GLOBALISATION AND INDIAN ECONOMY | |
| PREBOARD | | FULL SYLLABUS | 80 |

| DELHI PUBLIC SCHOOL SURAT | | | |
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| COMPUTER SCIENCE CLASS X 2025-26 | | | |
| EXAMINATION | CHAPTER NAME | | |
| | AI Skills-Introduction to AI, AI Project Cycle | | |
| | AI Skills-Difference Between AI, ML & DL | | |
| | AI Skills-Machine Learning - Supervised Learning | | |
| | AI Skills-Machine Learning - Unsupervised Learning | | |
| | AI Skills-Machine Learning - Reinforcement Learning | | |
| | AI Skills-Introduction to Neural Networks | | |
| | AI Skills-AI Bias & Ethics | | |
| | Python programming recap | | |
| TERM | Tkinter in Python- Introduction | | |
| ASSESSMENT-I | Python Tkinter-Button, Label, Entry Programming | | |
| | Python Tkinter-Radiobutton and Checkbutton Programming | | |
| | Python Tkinter-Geometry Manager Funtions [pack(), grid(), place()] | | |
| | Python Tkinter-Digital Clock | | |
| | Python Tkinter-Addition of two numbers | | |
| | Python Tkinter-Display an alert message [Message Box] | | |
| | Python Tkinter-A Tkinter script to shutdown PC | | |
| | Python Tkinter-Factorial of a number using for loop | | |
| | Python Tkinter-Multiplication Table using while loop | | |
| | Introduction to MySQL | | |
| | MySQL-Creation of Database and Table | | |
| | MySQL-DDL statements(Alter & Rename) | | |
| | MySQL-DML statements(Insert, select and drop) | | |
| | MySQL-DML statements(Update) | | |
| FINAL EXAM | MySQL-Select with WHERE clause - like & not like | | |
| FINAL EXAM | MySQL-Select with WHERE clause - between & not between | | |
| | MySQL-Select with WHERE clause - Relational & Logical | | |
| | MySQL-Select with Order By | | |
| | MySQL-Select with Group By | | |
| | AI Skills (Python) - Error Based Questions | | |
| | AI Skills (Python) - Output Based Questions | | |