# DELHI PUBLIC SCHOOL SURAT

## ENGLISH CLASS IX 2025-26

| EXAMINATION | SECTION | TOPIC | MARKS |
|---|---|---|---|
| ROUND-I | A | READING COMPREHENSION | 20 |
| | B | DIARY ENTRY | 5 |
| | | DESCRIPTIVE PARAGRAPH (PERSON) | 5 |
| | | STORY WRITING | 5 |
| | | INTEGRATED GRAMMAR | 10 |
| | C | THE FUN THEY HAD | 40 |
| | | THE ROAD NOT TAKEN | |
| | | THE SOUND OF MUSIC - I | |
| | | THE SOUND OF MUSIC - II | |
| | | WIND | |
| | | THE LOST CHILD | |
| | | THE ADVENTURES OF TOTO | |
| TERM ASSESSMENT- I | A | READING COMPREHENSION | 20 |
| | B | DIARY ENTRY | 5 |
| | | DESCRIPTIVE PARAGRAPH (PERSON/ SITUATION) | 5 |
| | | STORY WRITING | 5 |
| | | INTEGRATED GRAMMAR | 10 |
| | C | THE FUN THEY HAD | 40 |
| | | THE ROAD NOT TAKEN | |
| | | THE SOUND OF MUSIC - I | |
| | | THE SOUND OF MUSIC - II | |
| | | WIND | |
| | | THE LITTLE GIRL | |
| | | RAIN ON THE ROOF | |
| | | A TRULY BEAUTIFUL MIND | |
| | | THE LAKE ISLE OF INNISFREE | |
| | | THE LOST CHILD | |
| | | THE ADVENTURES OF TOTO | |
| | | ISWARAN THE STORYTELLER | |
| | | IN THE KINGDOM OF FOOLS | |
| | | THE HAPPY PRINCE | |

Note: Exam syllabus and weightage of marks may change. Refer school website for regular updates.

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|---|---|---|---|
| **ROUND-II** | **A** | READING COMPREHENSION | **20** |
| | **B** | DIARY ENTRY | **5** |
| | | DESCRIPTIVE PARAGRAPH (PERSON/ SITUATION/ EVENT) | **5** |
| | | STORY WRITING | **5** |
| | | INTEGRATED GRAMMAR | **10** |
| | **C** | THE FUN THEY HAD | **40** |
| | | THE ROAD NOT TAKEN | |
| | | THE SOUND OF MUSIC - I | |
| | | THE SOUND OF MUSIC - II | |
| | | WIND | |
| | | THE LITTLE GIRL | |
| | | RAIN ON THE ROOF | |
| | | A TRULY BEAUTIFUL MIND | |
| | | THE LAKE ISLE OF INNISFREE | |
| | | THE SNAKE AND THE MIRROR | |
| | | A LEGEND OF THE NORTHLAND | |
| | | MY CHILDHOOD | |
| | | NO MEN ARE FOREIGN | |
| | | THE LOST CHILD | |
| | | THE ADVENTURES OF TOTO | |
| | | ISWARAN THE STORYTELLER | |
| | | IN THE KINGDOM OF FOOLS | |
| | | THE HAPPY PRINCE | |
| | | THE LAST LEAF | |
| | | A HOUSE IS NOT A HOME | |
| **FINAL EXAM** | **A** | READING COMPREHENSION | **20** |
| | **B** | DIARY ENTRY | **5** |
| | | DESCRIPTIVE PARAGRAPH (PERSON/ SITUATION/ EVENT) | **5** |
| | | STORY WRITING | **5** |
| | | INTEGRATED GRAMMAR | **10** |
| | **C** | THE FUN THEY HAD | **40** |
| | | THE ROAD NOT TAKEN | |
| | | THE SOUND OF MUSIC - I | |
| | | THE SOUND OF MUSIC - II | |
| | | WIND | |
| | | THE LITTLE GIRL | |
| | | RAIN ON THE ROOF | |
| | | A TRULY BEAUTIFUL MIND | |
| | | THE LAKE ISLE OF INNISFREE | |
| | | THE SNAKE AND THE MIRROR | |
| | | A LEGEND OF THE NORTHLAND | |
| | | MY CHILDHOOD | |
| | | NO MEN ARE FOREIGN | |
| | | REACH FOR THE TOP - I | |
| | | REACH FOR THE TOP - II | |
| | | ON KILLING A TREE | |
| | | KATHMANDU | |
| | | A SLUMBER DID MY SPIRIT SEAL | |
| | | IF I WERE YOU | |
| | | THE LOST CHILD | |
| | | THE ADVENTURES OF TOTO | |
| | | ISWARAN THE STORYTELLER | |
| | | IN THE KINGDOM OF FOOLS | |
| | | THE HAPPY PRINCE | |
| | | THE LAST LEAF | |
| | | A HOUSE IS NOT A HOME | |
| | | THE BEGGAR | |

| DELHI PUBLIC SCHOOL SURAT | | | |
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| **HINDI CLASS IX 2025-26** | | | |
| **EXAMINATION** | **SECTION** | **TOPIC** | **MARKS** |
| ROUND-I | क | अपठित गद्यांश | 14 |
| | ख | शब्द और पद | 3 |
| | | अनुस्वार-अनुनासिक | 3 |
| | | उपसर्ग-प्रत्यय | 4 |
| | | विराम चिह्न | 3 |
| | | अर्थ के आधार पर वाक्य-भेद | 3 |
| | ग | रैदास : पद | 30 |
| | | रहीम : दोहे (दोहा संख्या : 1 से 4) | |
| | | दुख का अधिकार | |
| | | एवरेस्ट : मेरी शिखर यात्रा | |
| | | गिल्लू | |
| | घ | अनुच्छेद लेखन | 5 |
| | | पत्र लेखन | 5 |
| | | चित्र वर्णन | 5 |
| | | संवाद लेखन | 5 |
| TERM ASSESSMENT-I | क | अपठित गद्यांश | 14 |
| | ख | शब्द और पद | 2 |
| | | अनुस्वार-अनुनासिक | 2 |
| | | उपसर्ग-प्रत्यय | 4 |
| | | स्वर संधि | 3 |
| | | विराम चिह्न | 2 |
| | | अर्थ के आधार पर वाक्य-भेद | 3 |
| | ग | रैदास : पद | 30 |
| | | रहीम : दोहे | |
| | | गीत-अगीत | |
| | | दुख का अधिकार | |
| | | एवरेस्ट : मेरी शिखर यात्रा | |
| | | तुम कब जाओगे अतिथि | |
| | | गिल्लू | |
| | | स्मृति | |
| | घ | अनुच्छेद लेखन | 5 |
| | | पत्र लेखन | 5 |
| | | चित्र वर्णन | 5 |
| | | संवाद लेखन | 5 |

Note: Exam syllabus and weightage of marks may change. Refer school website for regular updates.

| | | | | |
|---|---|---|---|---|
| **ROUND-II** | क | अपठित गद्यांश | | 14 |
| | ख | शब्द और पद | | 2 |
| | | अनुस्वार-अनुनासिक | | 2 |
| | | उपसर्ग-प्रत्यय | | 4 |
| | | स्वर संधि | | 3 |
| | | विराम चिह्न | | 2 |
| | | अर्थ के आधार पर वाक्य-भेद | | 3 |
| | ग | रैदास : पद | | 30 |
| | | रहीम : दोहे | | |
| | | गीत-अगीत | | |
| | | अग्निपथ | | |
| | | नए इलाके में | | |
| | | दुख का अधिकार | | |
| | | एवरेस्ट : मेरी शिखर यात्रा | | |
| | | तुम कब जाओगे अतिथि | | |
| | | वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन् | | |
| | | गिल्लू | | |
| | | स्मृति | | |
| | | कल्लू कुम्हार की उनाकोटी | | |
| | घ | अनुच्छेद लेखन | | 5 |
| | | पत्र लेखन | | 5 |
| | | चित्र वर्णन | | 5 |
| | | संवाद लेखन | | 5 |
| **FINAL EXAM** | क | अपठित गद्यांश | | 14 |
| | ख | शब्द और पद | | 2 |
| | | अनुस्वार-अनुनासिक | | 2 |
| | | उपसर्ग-प्रत्यय | | 4 |
| | | स्वर संधि | | 3 |
| | | विराम चिह्न | | 2 |
| | | अर्थ के आधार पर वाक्य-भेद | | 3 |
| | ग | रैदास : पद | | 30 |
| | | रहीम : दोहे | | |
| | | गीत-अगीत | | |
| | | अग्निपथ | | |
| | | नए इलाके में | | |
| | | खुशबू रचते हैं हाथ | | |
| | | दुख का अधिकार | | |
| | | एवरेस्ट : मेरी शिखर यात्रा | | |
| | | तुम कब जाओगे अतिथि | | |
| | | वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन् | | |
| | | शुक्रतारे के समान | | |
| | | गिल्लू | | |
| | | स्मृति | | |
| | | कल्लू कुम्हार की उनाकोटी | | |
| | | मेरा छोटा-सा निजी पुस्तकालय | | |
| | घ | अनुच्छेद लेखन | | 5 |
| | | पत्र लेखन | | 5 |
| | | चित्र वर्णन | | 5 |
| | | संवाद लेखन | | 5 |

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| DELHI PUBLIC SCHOOL SURAT | | |
|---|---|---|
| **MATHEMATICS CLASS IX 2025-26** | | |
| **EXAMINATION** | **CHAPTER NAME** | **MARKS** |
| **ROUND-I** | NUMBER SYSTEMS | 30 |
| | POLYNOMIALS | 30 |
| | COORDINATE GEOMETRY | 20 |
| **TERM ASSESSMENT-I** | NUMBER SYSTEMS | 11 |
| | POLYNOMIALS | 13 |
| | COORDINATE GEOMETRY | 8 |
| | LINEAR EQAUTIONS IN TWO VARIABLES | 12 |
| | INTRODUCTION TO EUCLID'S GEOMETRY | 5 |
| | LINES AND ANGLES | 15 |
| | TRIANGLES | 16 |
| **ROUND - II** | NUMBER SYSTEMS | 6 |
| | POLYNOMIALS | 7 |
| | COORDINATE GEOMETRY | 5 |
| | LINEAR EQAUTIONS IN TWO VARIABLES | 5 |
| | INTRODUCTION TO EUCLID'S GEOMETRY | 3 |
| | LINES AND ANGLES | 12 |
| | TRIANGLES | 12 |
| | QUADRILATERALS | 15 |
| | CIRCLES | 15 |
| **FINAL EXAM** | NUMBER SYSTEMS | 10 |
| | POLYNOMIALS | 12 |
| | COORDINATE GEOMETRY | 4 |
| | LINEAR EQAUTIONS IN TWO VARIABLES | 8 |
| | INTRODUCTION TO EUCLID'S GEOMETRY | 2 |
| | LINES AND ANGLES | 5 |
| | TRIANGLES | 5 |
| | QUADRILATERALS | 7 |
| | CIRCLES | 8 |
| | HERON'S FORMULA | 6 |
| | SURFACE AREAS AND VOLUMES | 7 |
| | STATISTICS | 6 |

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| EXAMINATION | CHAPTER NAME | MARKS |
|---|---|---|
| **DELHI PUBLIC SCHOOL SURAT** | | |
| **SCIENCE CLASS IX 2025-26** | | |
| **ROUND-I** | MATTER IN OUR SURROUNDINGS | 26 |
| | THE FUNDAMENTAL UNIT OF LIFE | 28 |
| | MOTION | 26 |
| **TERM ASSESSMENT-I** | MATTER IN OUR SURROUNDINGS | 12 |
| | IS MATTER AROUND US PURE | 14 |
| | THE FUNDAMENTAL UNIT OF LIFE | 12 |
| | TISSUES (TILL 6.2.2) | 16 |
| | MOTION | 8 |
| | FORCE AND LAWS OF MOTION | 10 |
| | GRAVITATION (TILL 9.4.1) | 8 |
| **ROUND-II** | MATTER IN OUR SURROUNDINGS | 9 |
| | IS MATTER AROUND US PURE | 8 |
| | STRUCTURE OF THE ATOM (TILL 4.2.3) | 9 |
| | THE FUNDAMENTAL UNIT OF LIFE | 10 |
| | TISSUES | 18 |
| | MOTION | 6 |
| | FORCE AND LAWS OF MOTION | 6 |
| | GRAVITATION | 7 |
| | WORK AND ENERGY | 7 |
| **FINAL EXAM** | MATTER IN OUR SURROUNDINGS | 5 |
| | IS MATTER AROUND US PURE | 5 |
| | ATOMS AND MOLECULES | 10 |
| | STRUCTURE OF THE ATOM | 6 |
| | THE FUNDAMENTAL UNIT OF LIFE | 7 |
| | TISSUES | 9 |
| | MOTION | 4 |
| | FORCE AND LAWS OF MOTION | 4 |
| | GRAVITATION | 5 |
| | WORK AND ENERGY | 5 |
| | SOUND | 8 |
| | IMPROVEMENT IN FOOD RESOURCES | 12 |

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**DELHI PUBLIC SCHOOL SURAT**

**SOCIAL SCIENCE CLASS IX 2025-26**

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| EXAMINATION | SUBJECT | CHAPTER NAME | MARKS |
|---|---|---|---|
| **ROUND-I** | HISTORY | THE FRENCH REVOLUTION | 20 |
| | POL SC | WHAT IS DEMOCRACY? WHY DEMOCRACY? | 20 |
| | | CONSTITUTIONAL DESIGN | |
| | GEOG | INDIA - SIZE AND LOCATION | 20 |
| | | PHYSICAL FEATURES OF INDIA | |
| | ECO | STORY OF VILLAGE PALAMPUR | 20 |
| **TERM ASSESSMENT- I** | HISTORY | THE FRENCH REVOLUTION | 20 |
| | | SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION | |
| | POL SC | WHAT IS DEMOCRACY? WHY DEMOCRACY? | 20 |
| | | CONSTITUTIONAL DESIGN | |
| | | ELECTORAL POLITICS | |
| | GEOG | INDIA - SIZE AND LOCATION | 20 |
| | | PHYSICAL FEATURES OF INDIA | |
| | | DRAINAGE | |
| | ECO | PEOPLE AS RESOURCES | 20 |
| **ROUND-II** | HISTORY | THE FRENCH REVOLUTION | 20 |
| | | SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION | |
| | | NAZISM AND THE RISE OF HITLER | |
| | | PASTORALISTS IN THE MODERN WORLD(TILL PAGE 107) | |
| | POL SC | WHAT IS DEMOCRACY? WHY DEMOCRACY? | 20 |
| | | CONSTITUTIONAL DESIGN | |
| | | ELECTORAL POLITICS | |
| | | WORKING OF INSTITUTIONS (TILL PAGE 63) | |
| | GEOG | INDIA - SIZE AND LOCATION | 20 |
| | | PHYSICAL FEATURES OF INDIA | |
| | | DRAINAGE | |
| | | CLIMATE | |
| | ECO | PEOPLE AS RESOURCES | 20 |
| | | POVERTY AS A CHALLENGE | |
| **FINAL EXAM** | HISTORY | THE FRENCH REVOLUTION | 20 |
| | | SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION | |
| | | NAZISM AND THE RISE OF HITLER | |
| | POL SC | WHAT IS DEMOCRACY? WHY DEMOCRACY? | 20 |
| | | CONSTITUTIONAL DESIGN | |
| | | ELECTORAL POLITICS | |
| | | WORKING OF INSTITUTIONS | |
| | | DEMOCRATIC RIGHTS | |
| | GEOG | INDIA - SIZE AND LOCATION | 20 |
| | | PHYSICAL FEATURES OF INDIA | |
| | | DRAINAGE | |
| | | CLIMATE | |
| | | POPULATION | |
| | ECO | PEOPLE AS RESOURCES | 20 |
| | | POVERTY AS A CHALLENGE | |
| | | FOOD SECURITY IN INDIA | |

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| DELHI PUBLIC SCHOOL SURAT | |
|---|---|
| **COMPUTER SCIENCE  CLASS IX 2025-26** | |
| **EXAMINATION** | **CHAPTER NAME** |
| **TERM ASSESSMENT-I** | **AI Skills-Foundation Concepts of AI** |
| | **AI Skills-Applications of AI in daily life** |
| | **AI Skills-Data Science** |
| | **AI Skills-Computer Vision** |
| | **AI Skills-Natural Language Processing** |
| | **AI Skills-Advantages and Disadvantages of AI** |
| | **Python-Introduction to python** |
| | **Python-Types of Operators** |
| | **Python-Operator Precendence** |
| | **Python-Control Structures-Sequential Statements** |
| | **Python-Conditional Statements: if -elif-else Conditional Statement** |
| **FINAL EXAM** | **Python-Introduction to python** |
| | **Python-Types of Operators** |
| | **Python-Operator Precendence** |
| | **Python-Control Structures -Sequential Statements** |
| | **Python-Conditional Statements-if -elif-else Conditional Statement** |
| | **Python-Iterative Statement - while loop** |
| | **Python-Iterative statement-for loop** |
| | **Python-for...else and while.....else  programs** |
| | **Python-Infinite loop** |
| | **MySql-Introduction to MySQL** |
| | **MySql-Creation of Database and Table** |
| | **MySql-DDL statements(Alter & Rename)** |
| | **MySql-DML statements(Insert, select and drop)** |
| | **MySql-DML statements(Update)** |
| | **MySql-Select with WHERE clause - like & not like** |
| | **MySql-Select with WHERE clause -between & not between** |
| | **MySql-Select with WHERE clause -Relational & Logical** |
| | **AI Skills(Python) - Error Based Questions** |
| | **AI Skills(Python)  - Output Based Questions** |